


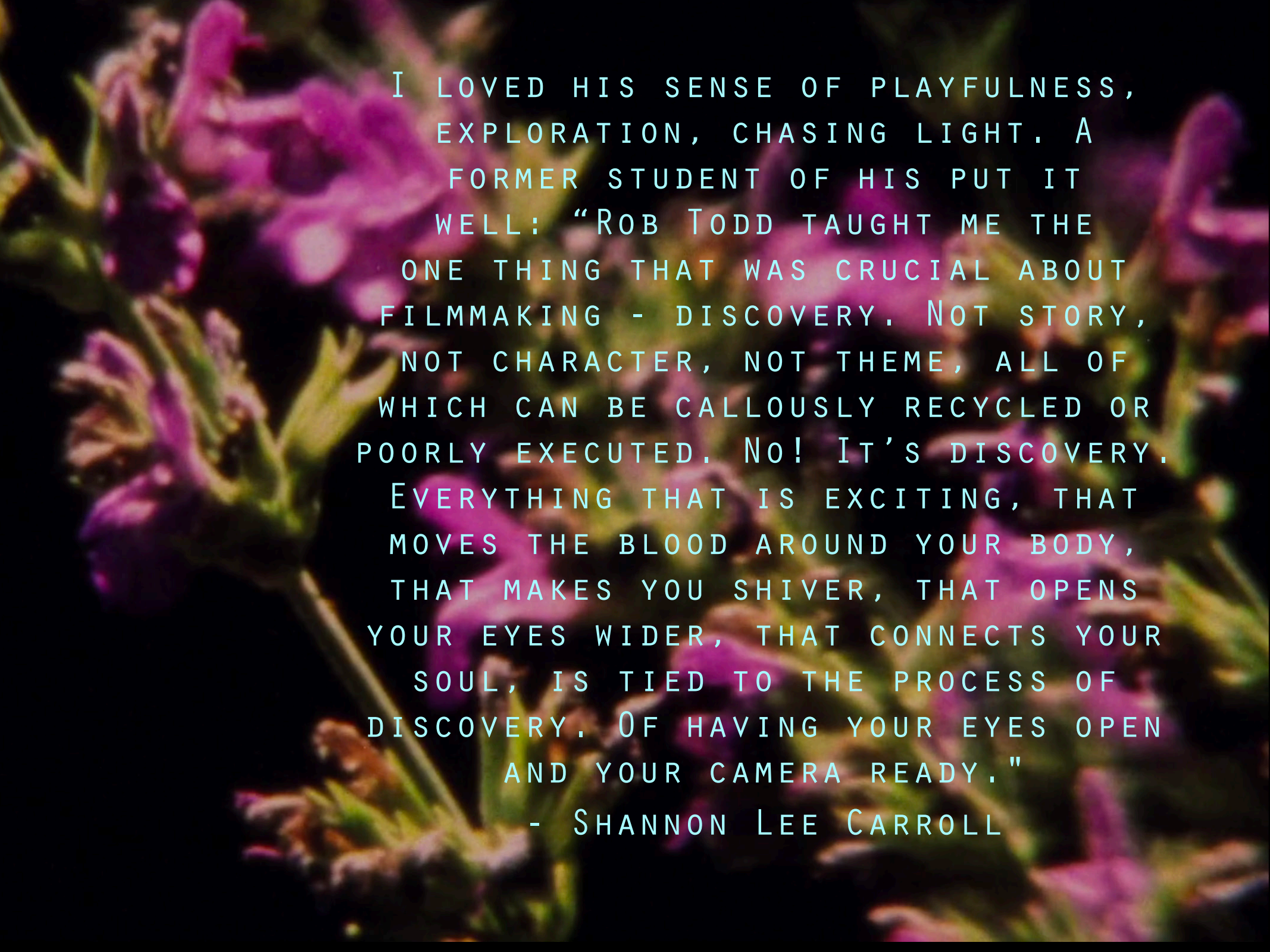
THE WORLD HAS LOST SOME OF ITS LIGHT
TODAY. GOODBYE ROBERT TODD, MY FRIEND FOR
15+ YEARS; ONE OF THE LOVELIEST PEOPLE
YOU COULD EVER HOPE TO MEET; SOMEONE WHO
BROUGHT THE BEAUTY OF THE WORLD TO US
THROUGH HIS CAMERA LENS, BUT ALSO SHINED
A LIGHT ON ITS DARK CORNERS.

- PATRICK FRIEL

A dark, moody photograph of a forest floor. The scene is dominated by green ferns and some yellow leaves, possibly from a tree or shrub. The lighting is low, creating a sense of mystery and depth. The text is centered in the middle of the image.

MOSTLY, I REMEMBER
SOMEONE WHO TOOK
THE TIME TO
ACTUALLY
SEE ME.

- LAURIE FELDMAN

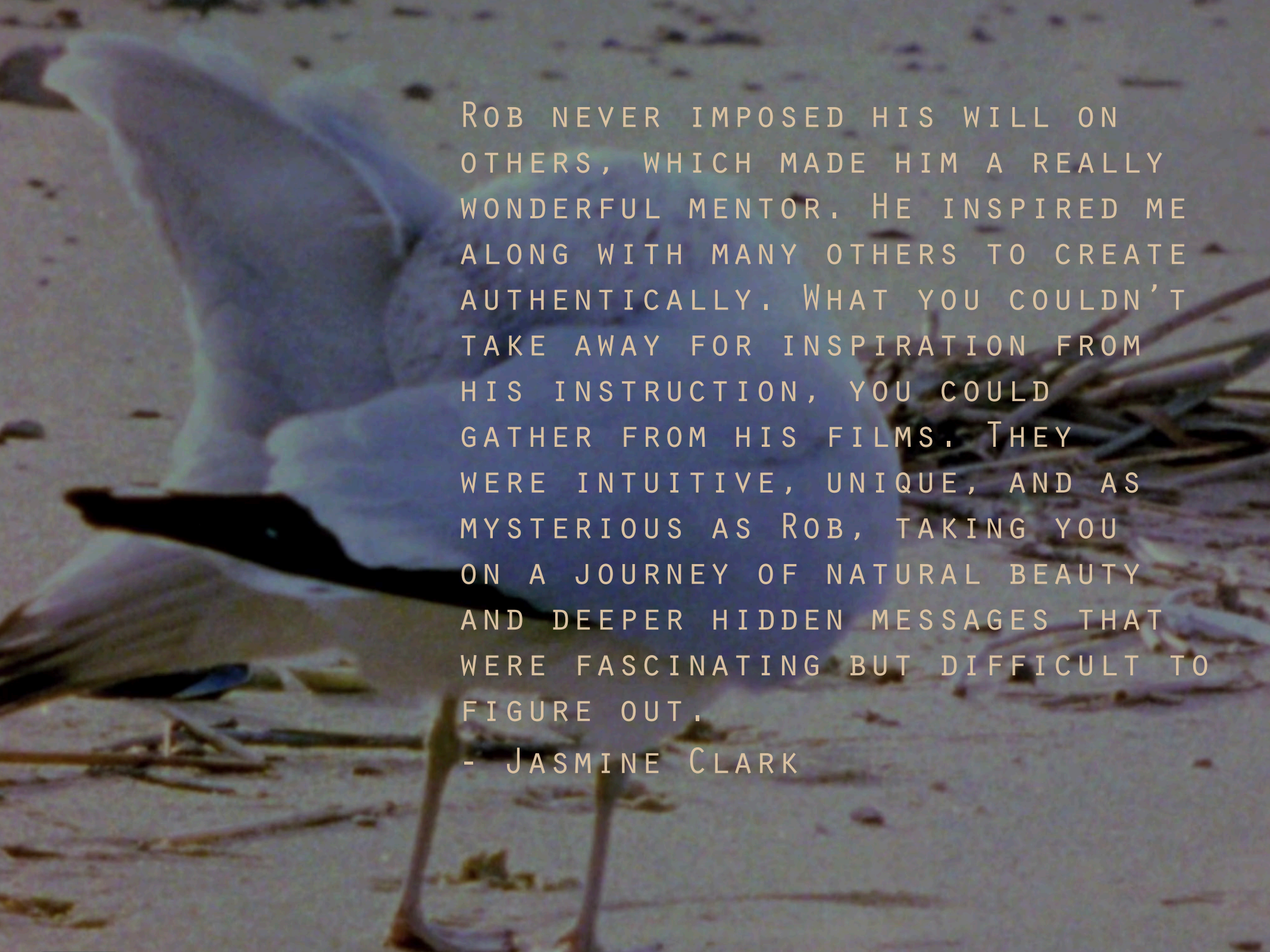


I LOVED HIS SENSE OF PLAYFULNESS,
EXPLORATION, CHASING LIGHT. A
FORMER STUDENT OF HIS PUT IT
WELL: "ROB TODD TAUGHT ME THE
ONE THING THAT WAS CRUCIAL ABOUT
FILMMAKING - DISCOVERY. NOT STORY,
NOT CHARACTER, NOT THEME, ALL OF
WHICH CAN BE CALLOUSLY RECYCLED OR
POORLY EXECUTED. NO! IT'S DISCOVERY.
EVERYTHING THAT IS EXCITING, THAT
MOVES THE BLOOD AROUND YOUR BODY,
THAT MAKES YOU SHIVER, THAT OPENS
YOUR EYES WIDER, THAT CONNECTS YOUR
SOUL, IS TIED TO THE PROCESS OF
DISCOVERY. OF HAVING YOUR EYES OPEN
AND YOUR CAMERA READY."

- SHANNON LEE CARROLL

ROBERT TODD HAS BEEN A GUIDING FORCE IN MY LIFE
FOR THE PAST 20 YEARS. IT'S JUST TOO CRAZY FOR
ME TO EVEN THINK ABOUT HOW MUCH OF AN EFFECT
HE HAS HAD ON THE TRAJECTORY OF MY LIFE, BOTH
PROFESSIONALLY AND PERSONALLY.

- CHRISSY HUNT

A white bird, possibly a gull, is shown in profile on a sandy beach. Its wings are spread, revealing black feathers. The bird is standing on a beach with some dry sticks and debris scattered around. The background is a soft, out-of-focus landscape.

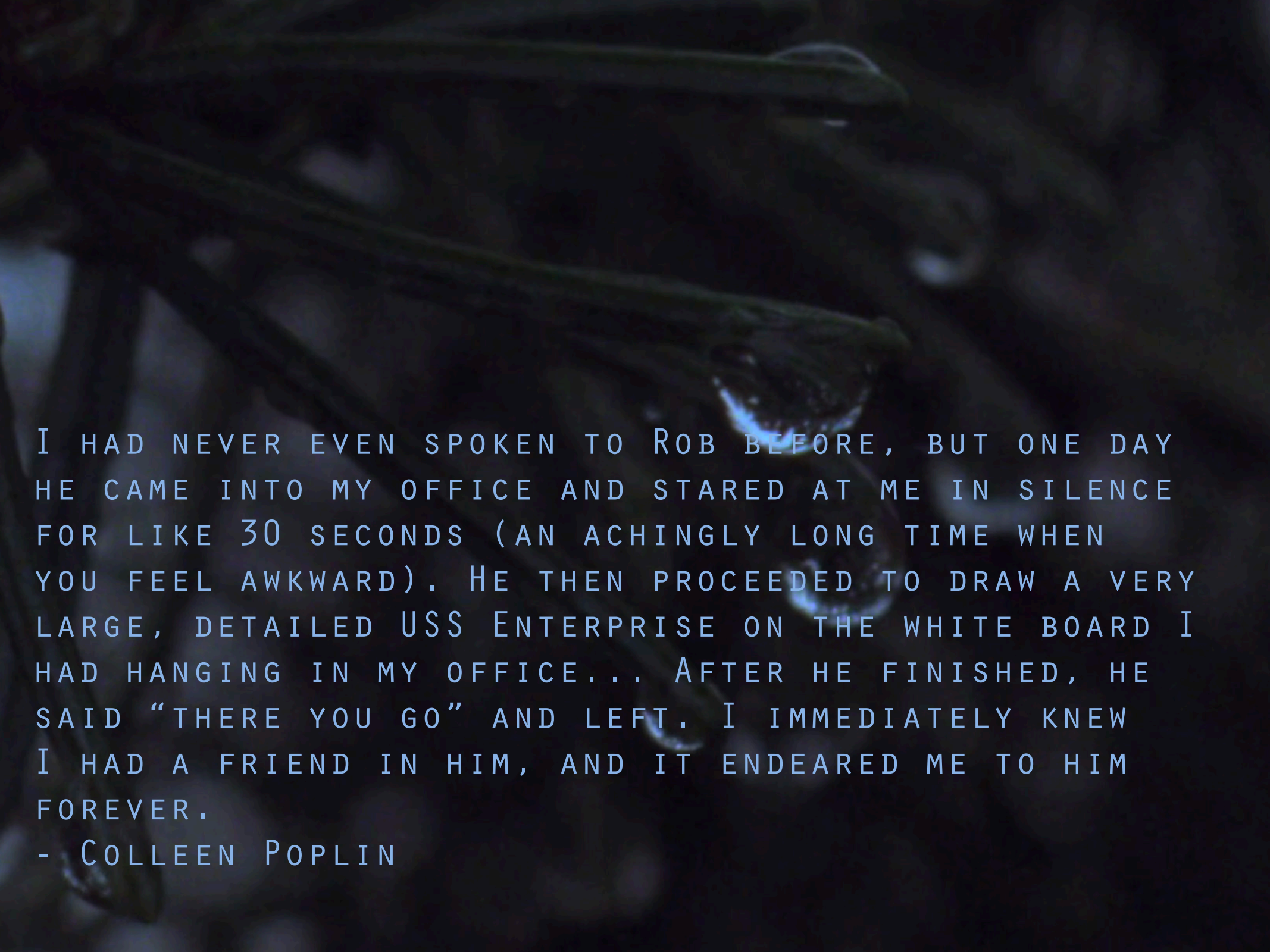
ROB NEVER IMPOSED HIS WILL ON
OTHERS, WHICH MADE HIM A REALLY
WONDERFUL MENTOR. HE INSPIRED ME
ALONG WITH MANY OTHERS TO CREATE
AUTHENTICALLY. WHAT YOU COULDN'T
TAKE AWAY FOR INSPIRATION FROM
HIS INSTRUCTION, YOU COULD
GATHER FROM HIS FILMS. THEY
WERE INTUITIVE, UNIQUE, AND AS
MYSTERIOUS AS ROB, TAKING YOU
ON A JOURNEY OF NATURAL BEAUTY
AND DEEPER HIDDEN MESSAGES THAT
WERE FASCINATING BUT DIFFICULT TO
FIGURE OUT.

- JASMINE CLARK

HE ALWAYS SEEMED TRULY INTERESTED
IN WHAT YOU WERE UP TO, AND READY
TO RELAY SOMETHING COOL HE HAD JUST
LEARNED, WHETHER ABOUT FILM OR ABOUT
LIFE. AFTER RUNNING INTO ROB, I
SOMEHOW ALWAYS FELT BETTER.

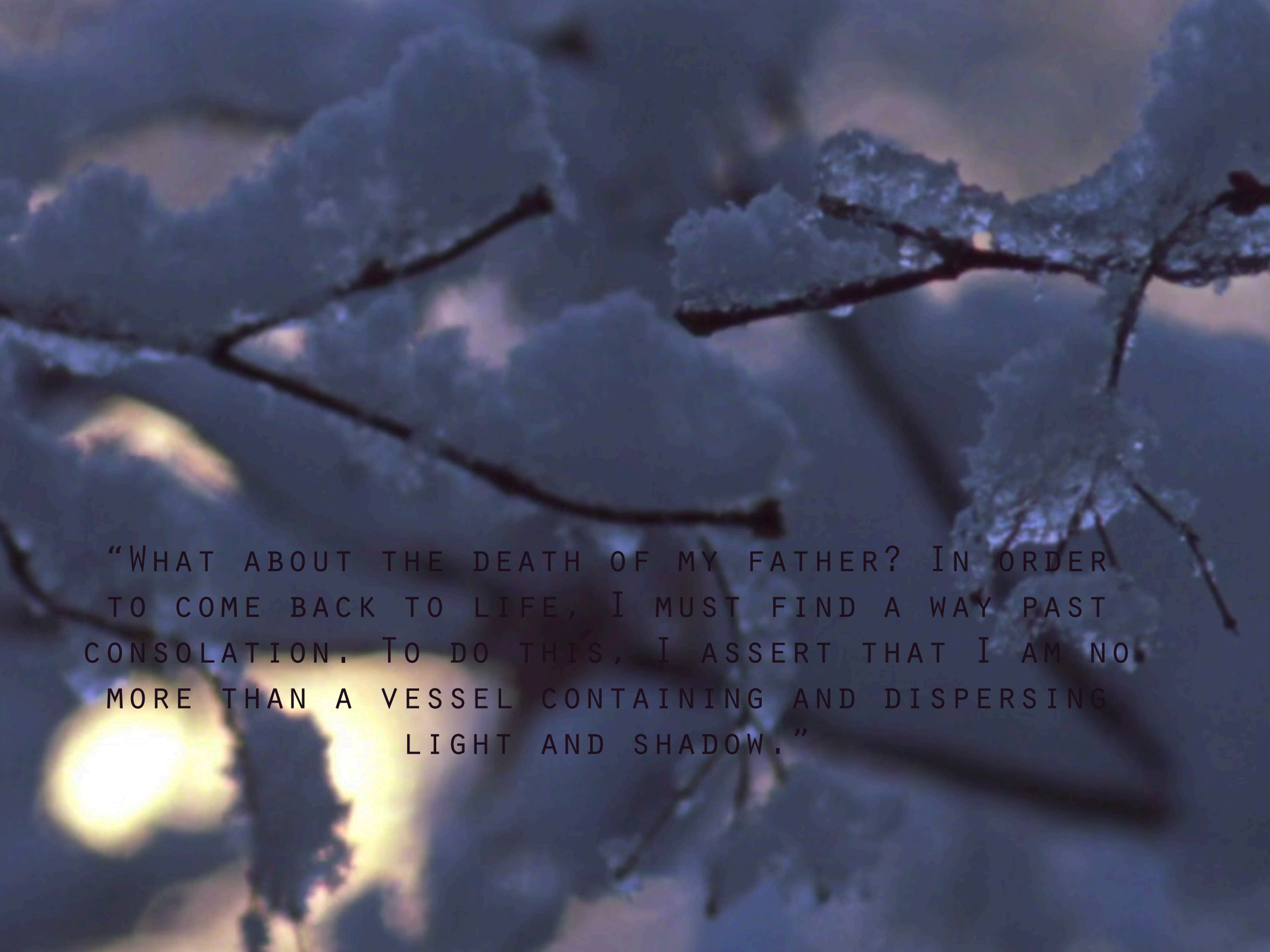
HE WAS REALLY A BRIGHT, MULTIFACETED
SOURCE OF LIGHT AND INSPIRATION FOR
SO MANY IN SO MANY WAYS, THAT THIS
SUDDEN, FREAKISH DARKNESS REMAINS
DIFFICULT TO GRASP.

- BRITTANY GRAVELY



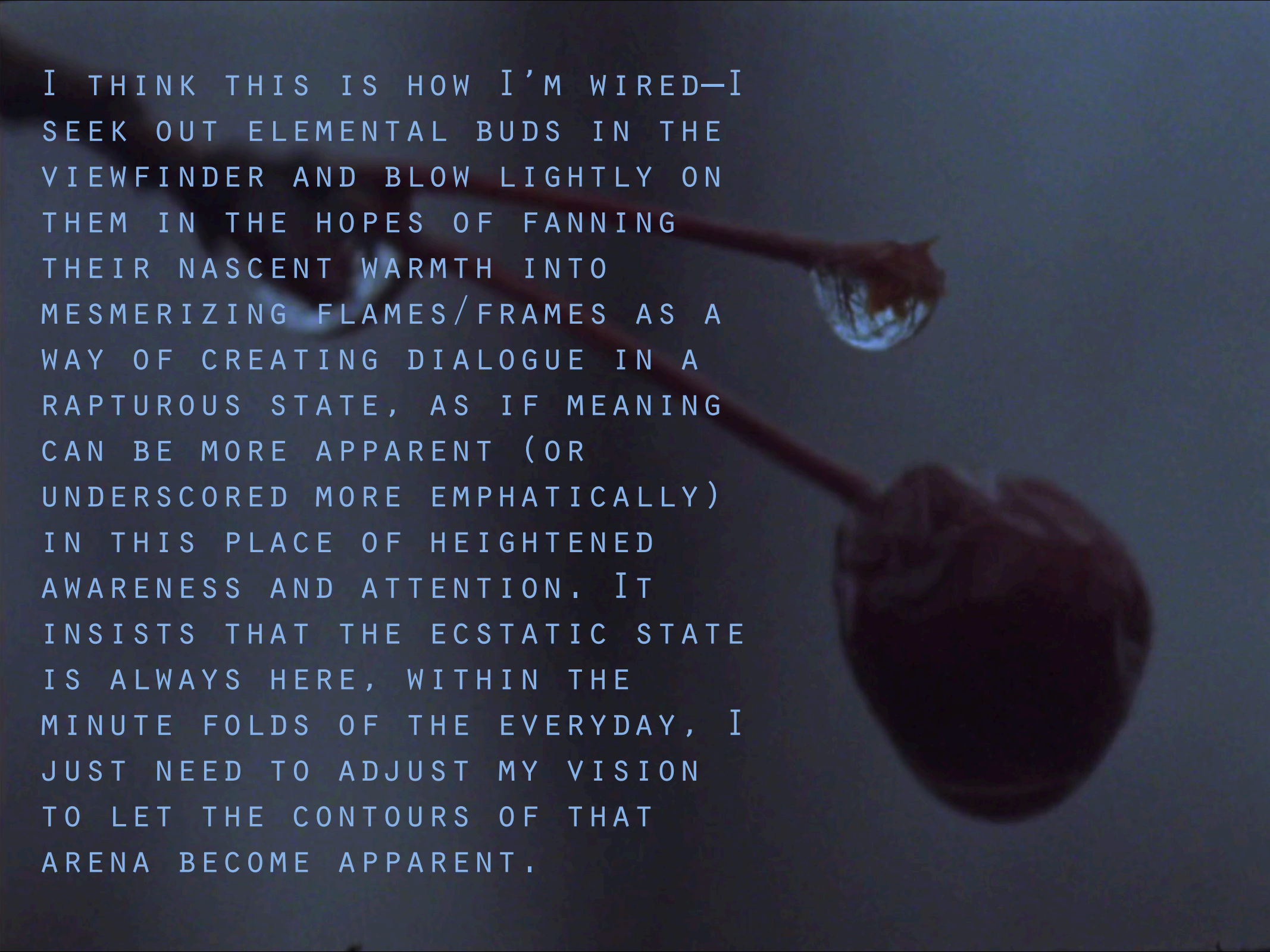
I HAD NEVER EVEN SPOKEN TO ROB BEFORE, BUT ONE DAY HE CAME INTO MY OFFICE AND STARED AT ME IN SILENCE FOR LIKE 30 SECONDS (AN ACHINGLY LONG TIME WHEN YOU FEEL AWKWARD). HE THEN PROCEEDED TO DRAW A VERY LARGE, DETAILED USS ENTERPRISE ON THE WHITE BOARD I HAD HANGING IN MY OFFICE... AFTER HE FINISHED, HE SAID "THERE YOU GO" AND LEFT. I IMMEDIATELY KNEW I HAD A FRIEND IN HIM, AND IT ENDEARED ME TO HIM FOREVER.

- COLLEEN POPLIN




“WHAT ABOUT THE DEATH OF MY FATHER? IN ORDER TO COME BACK TO LIFE, I MUST FIND A WAY PAST CONSOLATION. TO DO THIS, I ASSERT THAT I AM NO MORE THAN A VESSEL CONTAINING AND DISPERSING LIGHT AND SHADOW.”





I THINK THIS IS HOW I'M WIRED—I
SEEK OUT ELEMENTAL BUDS IN THE
VIEWFINDER AND BLOW LIGHTLY ON
THEM IN THE HOPES OF FANNING
THEIR NASCENT WARMTH INTO
MESMERIZING FLAMES/FRAMES AS A
WAY OF CREATING DIALOGUE IN A
RAPTUROUS STATE, AS IF MEANING
CAN BE MORE APPARENT (OR
UNDERScoreD MORE EMPHATICALLY)
IN THIS PLACE OF HEIGHTENED
AWARENESS AND ATTENTION. IT
INSISTS THAT THE ECSTATIC STATE
IS ALWAYS HERE, WITHIN THE
MINUTE FOLDS OF THE EVERYDAY, I
JUST NEED TO ADJUST MY VISION
TO LET THE CONTOURS OF THAT
ARENA BECOME APPARENT.





HE TREATED
EVERYONE
AS A PEER,
REGARDLESS OF
HOW EXPERIENCED
THEY WERE, AND
WELCOMED THEIR
THOUGHTS AND
REFLECTIONS
WITH ABSOLUTE
EARNESTNESS.


- STEFAN
GRABOWSKI

“OK - THERE IS NO END TO FILMMAKING, NO
FINAL RESTING POINT, ONLY A TRANSFER OF
CYCLES BUILDING TOWARD ECSTATIC STATES
THAT HERALD THE FORMATION OF NEW CYCLES
AS THEIR ECHOS TINGLINGLY FADE (WHAT THE
HELL?) ACROSS THE GREAT EXPANSE.”

- ADRA RAINE REMEMBERS ROB

ROB WAS SPECIAL. ON AUGUST
2, I SHOWED HIM HOW TO GET
TO THE GREEN ROOFTOP OF
KENDAL MARRIOTT HOTEL (HAVE
YOU BEEN THERE?). HE WAS SO
PLEASED AND OVER-JOYED TO
DISCOVER A NEW HIDEOUT, AND
ALSO THE COMPLICATED WAY OF
GETTING TO IT. HE LOVED THE
DESIGN THERE AND THE PLANTS
THAT ARE NORMALLY GROWN IN
THE MEADOWS, BUT HERE THEY
ARE, ON THE ROOF OF A BUSY
SUBWAY STOP!

- WEN-HAO TIEN

A dark, moody photograph of a forest floor. The scene is dominated by green ferns and some yellow leaves, possibly from a tree that has shed. The lighting is low, creating a sense of mystery and depth. The text is centered in the middle of the image.

HE STEPPED SOFTLY BUT
MADE AN IMMEASURABLE
IMPRESSION.

- KELSEY VELEZ

THANK YOU FOR MAKING PAINTINGS OF BLIMPS AND
ZEPPELINS IN DISREPAIR. I STILL REMEMBER THOSE
STRANGE, UNIQUE AND MYSTERIOUS CANVASES...

THANK YOU FOR LENDING ME YOUR PAINTING SKILLS
WITHOUT HESITATION FOR ART INSTALLATIONS THREE
STATES AWAY FROM BEANTOWN.

THANK YOU FOR EAGERLY AGREEING TO COLLABORATE WITH
ME ON OUR FIRST SHORT, AFTER BEING OUT OF TOUCH FOR
OVER 10 YEARS. DURING THAT TIME, I WAS REINVIGORATED
TO MAKE ART AND TO BE THE CREATIVE CRAZY PERSON THAT
I WAS MEANT TO BE...

THANK YOU FOR ALWAYS BEING THERE TO BRAINSTORM, AND
OFFER SINCERE CONSTRUCTIVE CRITICISM.

THANK YOU FOR YOUR FRIENDSHIP, OPENNESS, WARMTH AND
ENCOURAGEMENT.

THANK YOU FOR BEING YOU.

I LOVE YOU AND I MISS YOU.

- MICHAEL DWYER



HOW DO YOU
ENCOMPASS THE
LIFE OF A
BRILLIANT ARTIST,
AN INQUISITIVE
SPIRIT, AND A
FRIEND?

OBSESSIVELY SHOOTING AND
MAKING FILMS, ROB LOST THE
NEED TO USE A LIGHT METER,
AND EVENTUALLY, A SPLICER.
I WAS SURPRISED HE STILL
REQUIRED A CAMERA.



Carson Lund

@lund_carson

Following



Love this bit from the late Rob Todd on the credit sequence in his 47-minute masterpiece **IN LOVING MEMORY**, which can be found on his Vimeo.

People walk away from credits and are like, Can we please just move on...you know, when can I leave?

And to me that's sort of a metaphor for other things in the lives that we lead. Like, what can I ignore? What parts are easily crossed out here? These were some of the thoughts involved. And specifically with my father, there's an undercurrent in this film of family footage, because I asked the inmates about their happiest memories and many of them are family oriented. These are questions that we ask ourselves infrequently, and they're intimate questions we may be thinking about.

But when they're given voice, there's something very powerful about this. For me, Marlon's final voice was a way of linking family and our larger, universal family. Is that okay? (laughter)

Paravel: Perfect.



Ángel Rueda @gelocomia · Aug 20

I am so saddened to hear about Rob Todd's passing. I'll never forget his lovely smile, his generous spirit, and his astonishingly beautiful films. He was an inspiration to so many.... The film community will miss him.

My condolences to your loved ones. #RobertTodd #RIP





shannonleecarroll • [Follow](#)

The Noguchi Museum

shannonleecarroll Thinking about Rob Todd while at the Noguchi Museum. His joy for 16mm and experimental filmmaking was contagious. He was a nurturing soul who was always happy to see me. I never thought I wouldn't see him again.

I loved his sense of playfulness, exploration, chasing light. A former student of his put it well: "Rob Todd taught me the one thing that was crucial about filmmaking - discovery. Not story, not character, not theme, all of which can be callously recycled or poorly executed. No! It's discovery. Everything that is exciting, that moves the blood around your body, that makes you shiver, that opens your eyes wider, that connects your soul, is tied to the process of discovery. Of having your eyes open and your camera ready." [#roberttodd](#) [#restinpeace](#)



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AUGUST 19

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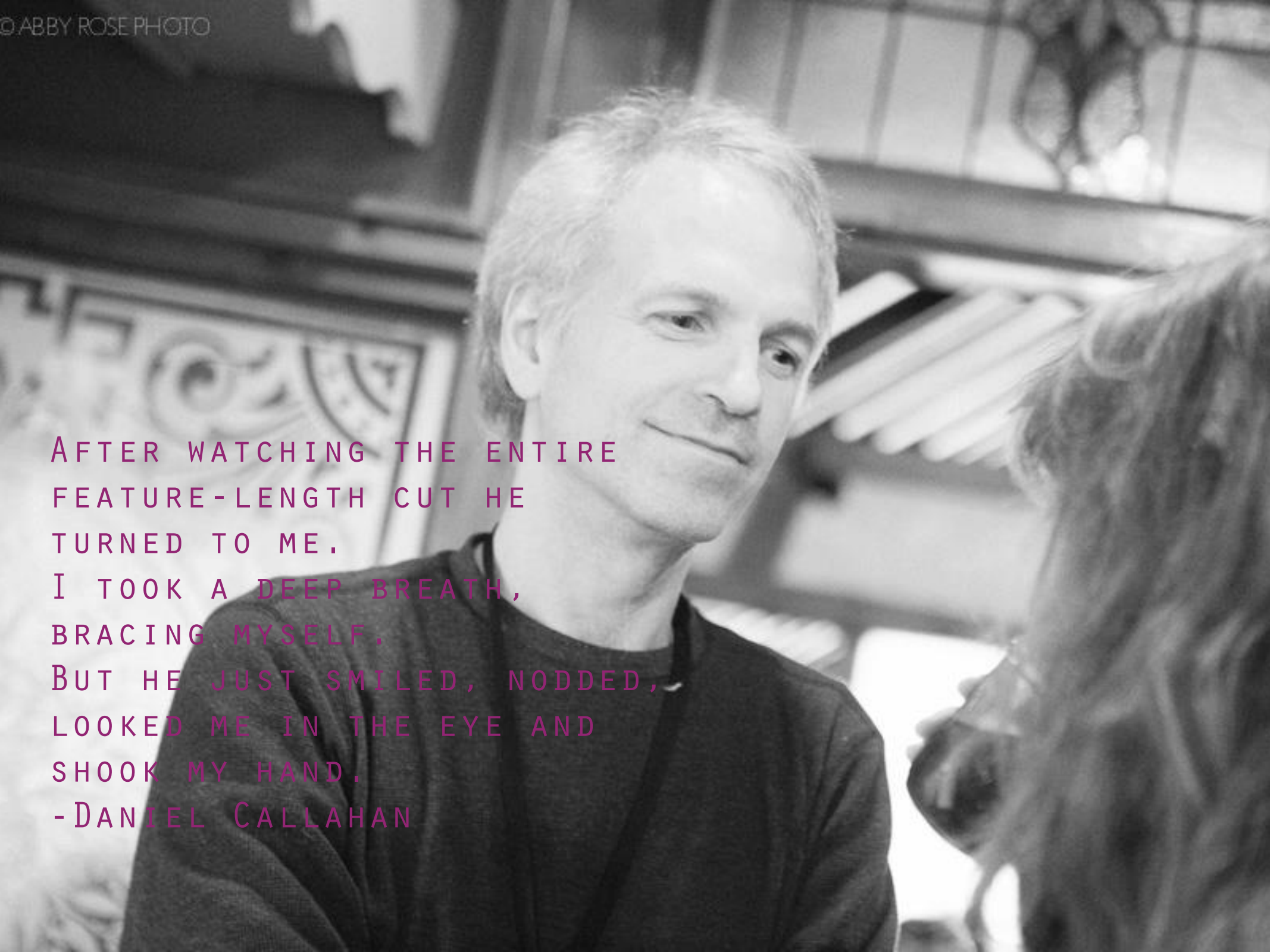


"IS THE MOVIE THEATER PART OF NATURE? IF THEATER IS PART OF HUMAN NATURE, YES. IF THE ACTION OF LIGHT ON OUR PERCEPTIVE MINDS CAN LET EMOTIONS RUN LIKE WIND ACROSS THE GRASS, YES. IF WE HOLD EACH OTHER'S HANDS AND STROKE EACH OTHER'S BACKS IN THE CINEMA LIKE BABOONS ON THE PLAINS, YES. IF WE CAN PLANT SOMETHING THERE THAT TAKES HOLD, GROWS, AND REPRODUCES, YES. IF LOVE IS POSSIBLE THERE (AS I SUGGEST IN THE CREATIVE ACT OF REPRESENTATION), YES."

-- ROBERT TODD IN AN INTERVIEW WITH MIKE HOOLBOOM

SO HARD TO FIND WORDS
FOR THE LOSS OF GENTLE
BRILLIANT SENSITIVE KIND
ROBERT TODD. I THINK HE
WOULD LIKE THIS IMAGE OF
TODAY'S SKY--IT COULD BE
LOOKING UP AT THE SKY OR
MAYBE IT COULD BE WHAT
YOU SEE INSIDE THE SKY.
MAYBE IT'S WHAT THINGS
LOOK LIKE WHERE HE IS
NOW. I'M HOLDING ONTO THE
DEEP PEACE AND LOVE THAT
HIS SPIRIT IS RESTING IN
TODAY.

-JANE MARSCHING




AFTER WATCHING THE ENTIRE
FEATURE-LENGTH CUT HE
TURNED TO ME.
I TOOK A DEEP BREATH,
BRACING MYSELF.
BUT HE JUST SMILED, NODDED,
LOOKED ME IN THE EYE AND
SHOOK MY HAND.
-DANIEL CALLAHAN



IT ALWAYS SEEMED TO ME THAT, FOR ROB,
ART WASN'T NECESSARILY ABOUT PROVING
SOMETHING, OR CHALLENGING THE AUDIENCE TO
"GET IT". IT WAS JUST SELF-EXPRESSION AND
ABOUT PEOPLE SHARING A PERSPECTIVE, AND HE
WAS MORE THAN HAPPY TO ALWAYS TALK WITH
PEOPLE EASILY ABOUT WHAT IT MEANT TO HIM,
AND SEE AND UNDERSTAND THEIR IDEAS.

- BALLARD BOYD



PORTERÒ SEMPRE CON
ME I SUOI SORRISI
GENTILI, LA SUA GRAZIA
E CORTESIA, CONOSCIUTI
NEI GIORNI PASSATI
INSIEME QUI A PESARO
. . . E POI IN SEGUITO
NEI MESSAGGI E NELLE
CONVERSAZIONI IN RETE.

- MAURO SANTINI



ROB WAS ALWAYS VERY SERIOUS IN HIS WORK, BUT HE WAS ALSO VERY SILLY. HE WAS COMPLETELY UNPRETENTIOUS — HE WOULD LET HIS WACKY SENSE OF HUMOR CARRY OVER INTO HIS FILMS WHENEVER HE FELT LIKE IT. HE PUT JUST AS MUCH CARE INTO CREATING A THREE-HOUR LONG SUPERCUT OF STAR WARS AS HE DID INTO HIS OFTEN TRANSCENDENTLY BEAUTIFUL FILM WORKS. ONE DIDN'T NEED TO KNOW ROB LONG TO BE DEEPLY TOUCHED BY HIS SPIRIT, BUT THAT LOVE ONLY GREW OVER TIME.

- STEFAN GRABOWSKI

ROB WAS OUR ADVISOR ON THE FILM AND
I'M NOT EXAGGERATING WHEN I SAY WE
COULDN'T HAVE MADE THE FILM WITHOUT HIS
GUIDANCE, SUPPORT AND SO MUCH MORE -
HE EVEN ENDED UP SOUND MIXING THE FILM
FOR US SO WE COULD MAKE THE SCREENING
IN TIME. HE VERY OFTEN WENT WAY OVER
AND BEYOND WHAT WAS EXPECTED OF HIM AS
A PROFESSOR TO HELP ME AND COUNTLESS
OTHER STUDENTS. I KNOW I'M NOT ALONE
WHEN I SAY THAT I ADMIRERD AND RESPECTED
HIM VERY MUCH.

- MIKYUNG KIM

I LOOKED TO YOU AS A MODEL FOR HOW TO TEACH,
FELT BUOYED BY YOUR REMARKABLE FRIENDSHIP AND
GENEROSITY DURING THOSE YEARS THAT I WAS YOUR
COLLEAGUE AT EMERSON; EVER SINCE SEEING THAT
SUITE OF FILMS IN 2002, I'VE BEEN ENVIOUS (AND
IN TOTAL AWE) OF YOUR PRODIGIOUS OUTPUT, OF
YOUR TOTAL MASTERY OF IMAGE AND SOUND, OF YOUR
PRESENCE AS AN ARTIST AND TEACHER AND BOSTON
HOLD-OUT AND BRILLIANT HUMAN IN THIS WORLD;
AND I HAVE ALWAYS BEEN AND WILL FOREVER BE
HONORED TO SHARE A SCREEN WITH YOU IN CINEMAS
ALL ACROSS THE GLOBE.

- BEN RUSSELL

HE WAS A CHANNEL. HIS ABILITY TO SEE, HIS CAPACITY TO GO TO THE PLACES OF PURE FEELING AND NOT TURN AWAY, TO NOT DISSEMBLE, WERE EXQUISITE, BRAVE BEYOND BRAVE, AND DRIVEN BY HIS OWN PERSONAL NEED AND BY HIS UNWAVERING LOVE FOR EVERYONE AND EVERYTHING THAT CROSSED HIS PATH.

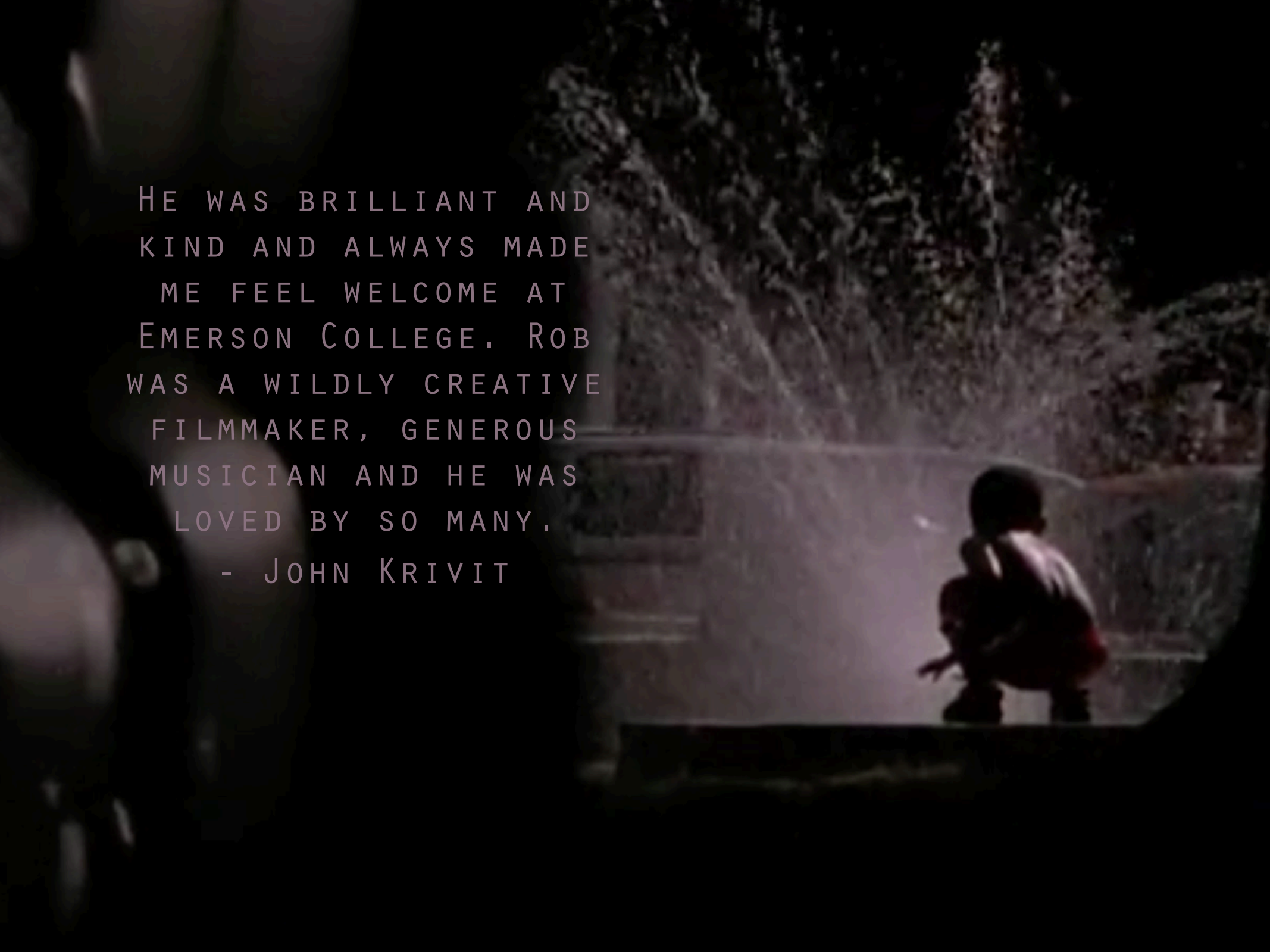
WE HAVE BEEN BLESSED TO HAVE PLAYED, LABORED, LAUGHED AND LOVED SO CLOSELY WITH ROB, SOME OF US FOR MANY MANY YEARS, SOME OF US FOR ONLY WEEKS OR MONTHS. THE AMOUNT OF TIME MAKES NO DIFFERENCE. ALL OF IT WAS A RADICAL GIFT THE LIKES OF WHICH ARE RARE. WE WERE GRACED BY THE FIRE.

- SARAH BLISS

WE SHOWED HIM SOME PHOTOGRAPH PRINTS
OF MY HUSBANDS FROM EASTERN EUROPE AND
HE REALLY LIKED ONE, SO WE GAVE IT TO
HIM... I REMEMBER ROB'S RESPONSE WHEN
LOOKING - "IT'S SUCH A HAPPY CLOUD, I
JUST LIKE IT, IT'S SO HAPPY."

... YOU JUST REMEMBER HIM, AND HE MAKES
AN IMPACT, BECAUSE HE WAS SO PRESENT
AND THERE FOR YOU, WHOEVER YOU WERE,
WHEREVER YOU CAME FROM AND WHERE EVER
YOU WERE RIGHT THERE.

- KRISTIN CULVERWELL



HE WAS BRILLIANT AND
KIND AND ALWAYS MADE
ME FEEL WELCOME AT
EMERSON COLLEGE. ROB
WAS A WILDLY CREATIVE
FILMMAKER, GENEROUS
MUSICIAN AND HE WAS
LOVED BY SO MANY.

- JOHN KRIVIT

I MET ROB AT MANY FILM
FESTIVALS OVER THE YEARS
AND HE WAS ONE OF THE
FIRST PEOPLE TO MAKE
ME FEEL WELCOME AND
COMFORTABLE WHEN I WAS NEW
ON THE FESTIVAL SCENE. IT
WAS ALWAYS VERY SPECIAL TO
SEE HIM ACROSS CONTINENTS.
THROUGH HIS PRESENCE I
FELT THE FAMILY OF THE
FILMMAKING COMMUNITY.

- JANA DEBUS

IT WAS DELIGHTFUL TO TALK, TO
WALK, AND TO HANG OUT WITH
HIM. HE WAS SYMPATHETIC, KIND,
HUMOROUS, AND THOUGHTFUL. OUR
WORLD WILL BE POORER NOT TO HAVE
HIM IN IT, BUT AT LEAST WE WILL
HAVE HIS LOVELY AND OBSERVANT
FILMS. HE HELPED US ALL [LEARN]
HOW TO LOOK AND HOW TO SEE.

- ADAM HYMAN

I REMEMBER THE YEAR HE CAME TO VISIT.
I LAUGHED SO HARD WHEN WE STOOD IN
FRONT OF THE CASTLE AND HE KEPT
SHOUTING THAT IT COULDN'T BE REAL - IT
WAS TOO BEAUTIFUL! HE SHOT SOME IMAGES
IN THE PARK AND WE SCREENED THAT
LITTLE FILM THE FOLLOWING YEAR. I'VE
ALWAYS BEEN DEEPLY INSPIRED BY HIS
WORK, HIS SENSITIVITY TO THE OUTSIDE
WORLD AND HIS ABILITY TO CAPTURE IT IN
A WAY THAT WAS TRULY JUST HIS.

- KIM KNOWLES

THE IMPACT OF
ROBERT ON ME AS A
FILMMAKER IS TOO
GREAT TO DESCRIBE
. . . I KNOW I'M NOT
ALONE IN FEELING
HIS INFLUENCE.
AND I WISH HE WAS
STILL AROUND.
RIP, DIRECTOR
OF GOODNESS AND
BEAUTY.

- ROBERT WILSON

I REALLY HOPE I'M MAKING THE
DIFFERENCE IN MY STUDENTS' SELF-
PERCEPTION THAT ROB MADE IN ME.

THE FUNNIEST THING ABOUT ROB,
SOMETHING I FELT A LOT AS HIS TA
AND I WAS MAILING HIS MOVIES TO
FILM FESTIVALS ALL OVER THE WORLD,
IS THAT PEOPLE KNEW THEY WANTED
TO COVET HIS PRODUCTIVITY AND
SUCCESS. WE COULDN'T, THOUGH: HE
APPEALED DIRECTLY TO OUR BETTER
ANGELS.

- BRANDON SICHLING

I AM
WALKING
FOR ROBERT
TODD, ONE
OF THE
KINDEST,
SWEETEST
PEOPLE.

PLEASE
SEEK HELP
WHEN YOU
FEEL THE
DARKNESS.

I AM HERE
AND I
CARE.

-JULIE
NUSSBAUM

A GREAT PERSON, PROFESSOR, AND
EXPERIMENTAL FILMMAKER. A HUGE
PART OF THE BOSTON FILM SCENE AND
AN IMPORTANT MENTOR TO SO MANY.

- ADAM ROFFMAN

I'LL NEVER FORGET HIS LOVELY
SMILE, HIS GENEROUS SPIRIT,
AND HIS ASTONISHINGLY
BEAUTIFUL FILMS. HE WAS AN
INSPIRATION TO SO MANY.

- ANGEL RUEDA



YOU WERE ONE OF THE GREATEST TEACHERS
I EVER HAD AND THE EXPERIMENTAL FILMS
I MADE IN YOUR CLASS BACK IN THE DAY
HELPED ME GET THROUGH ONE OF THE DARKEST
PERIODS OF MY LIFE. I'LL FOREVER BE
INDEBTED TO YOU. YOU WILL ALWAYS BE
LOVED AND MISSED.

- CHARLES PIEPER

YOU WERE AN AMAZING PROFESSOR
AND HELPED US ALL REACH
OUR TRUE POTENTIAL. MORE
IMPORTANTLY YOU WERE A KIND
AND GENEROUS MAN TO US ALL.

- ROSE RESES

THAT DAY WE LAUGHED, IT WAS HOT,
TESSA SENT US OFF WITH SNACKS,
ROB WORE COLORFUL STRIPED SOCKS
AND DREW MY ATTENTION TO ALL THE
FUNNY AND FASCINATING THINGS I WAS
OVERLOOKING.

- MARY CLARK





YOU HELD MY HAND THROUGH THE
HARROWED PRODUCTION AND POST OF
MY BFA. YOU WERE SUCH A SOURCE OF
LIGHT, WISDOM, AND SMILES.

- KETO SHIMIZU

HIS FILMS WERE EXAMPLES OF WHAT HAPPENS
WHEN THE CAMERA BECOMES A PART OF YOUR
BODY. MY INTERACTIONS WITH HIM WERE
ALWAYS UNCERTAIN AND AWKWARD AND I
ENJOYED THAT ABOUT HIM.

- JENNIFER PROCTOR

A SENSUOUS, LYRICAL FILMMAKER
AND TIRELESS, WORLD-CHANGING
EDUCATOR IS GONE AND WE'RE
WORSE FOR IT.

- JESSE MALMED

ROBERT TODD WAS ONE OF THE
KINDEST, THOUGHTFUL AND POETIC
SOULS I'VE CROSSED.

- "MEX PARISMENTAL"

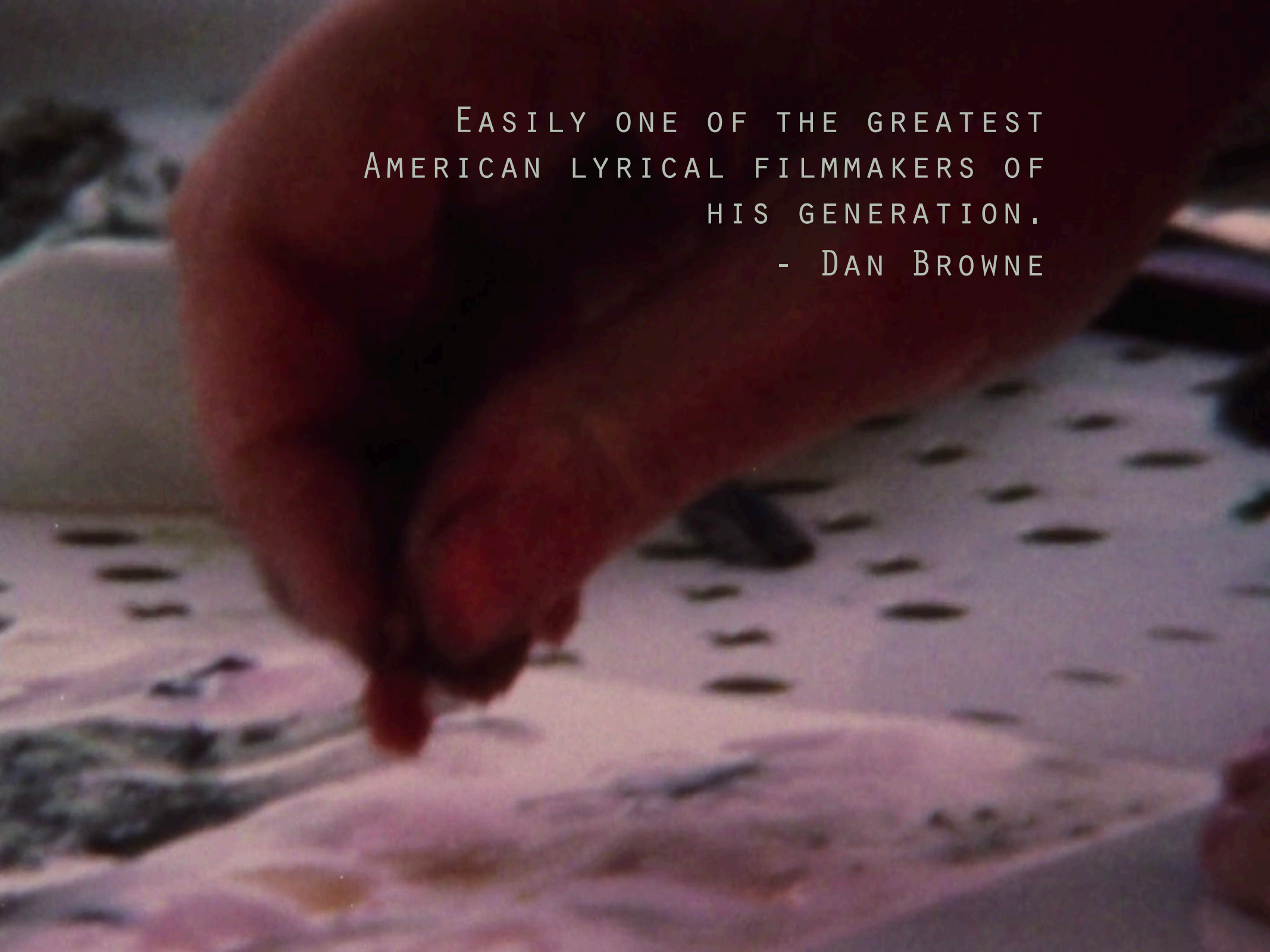
HE WAS A GOOD MAN, ALWAYS
CHEERFUL AND BRIGHT AND
COMMITTED TO HELPING OUR
COLLECTION OF PHOTOGRAPHERS
AND FILM ARTISTS.

- THEOPHILUS PHOSKIA

HE HAS A GENTLE BEARING & PASSION
TO FILM THAT ISN'T RATIONAL.
WE SIT ON THE FLOOR, LEAN OUR
HEADS TO NOT GET IN THE WAY
OF THE PROJECTOR, AND WATCH A
MASTERPIECE.

- OTIS WHEELER

I ALWAYS WANTED
YOU TO THINK I
WAS COOL.
- ERIC GOSSELIN




EASILY ONE OF THE GREATEST
AMERICAN LYRICAL FILMMAKERS OF
HIS GENERATION.
- DAN BROWNE



HE WAS ENORMOUSLY GENEROUS WITH HIS TIME AND ENERGY
AND PUSHED US HARD TO EXPAND AND GROW AS ARTISTS.
I WOULD NOT BE THE FILMMAKER, NOR THE TEACHER I AM
TODAY WITHOUT ROB...

- EILEEN ROSCINA



MY HEART ACHES EVERY
TIME I SEE THIS MAN
AND KNOW HE'S NOT
TEACHING STUDENTS
RIGHT NOW.

- MATT PLANER

A KEEN OBSERVER AND LISTENER OF FILM
AND OF LIFE, ROB WAS GENEROUS WITH
HIS TIME, HIS WEALTH OF KNOWLEDGE
AND WHAT SEEMED TO BE AN ENDLESS--AND
INFECTIOUS--ENTHUSIASM AND CURIOSITY.
THE LIFE FORCE OF SO MANY ORGANIZATIONS
AND INSTITUTIONS IN THE AREA THROUGHOUT
THE YEARS, ROB WAS AN ENORMOUSLY
PROLIFIC, MULTI-TALENTED ARTIST WHO WAS
EXPERIMENTAL AT HEART BUT WORKED IN ALL
GENRES AND KINDS OF FILM AS WELL AS
MUSIC AND VISUAL ART.

- HARVARD FILM ARCHIVE



ROBERT TODD WAS... A PILLAR OF THE ARTIST
COMMUNITY IN BOSTON, WHOSE WORK, LEADERSHIP,
AND COURAGE AS A FILMMAKER AND TEACHER
CONTINUE TO SERVE AS A MODEL OF THE CRITICAL
ROLE THAT ARTISTS HAVE IN OUR WORLD – THE
SPIRIT OF WHICH WE MUST SUPPORT AND AFFIRM
FOR ONE ANOTHER.

- LEF FOUNDATION

ROBERT WAS A THOUGHTFUL, TALENTED ARTIST
AND A GENEROUS TEACHER. ALTHOUGH BASED
IN BOSTON, HE WAS A FREQUENT VISITOR TO
CANADA AND HIS LOSS IS FELT THROUGHOUT THE
EXPERIMENTAL FILM COMMUNITY.

- CFMDC

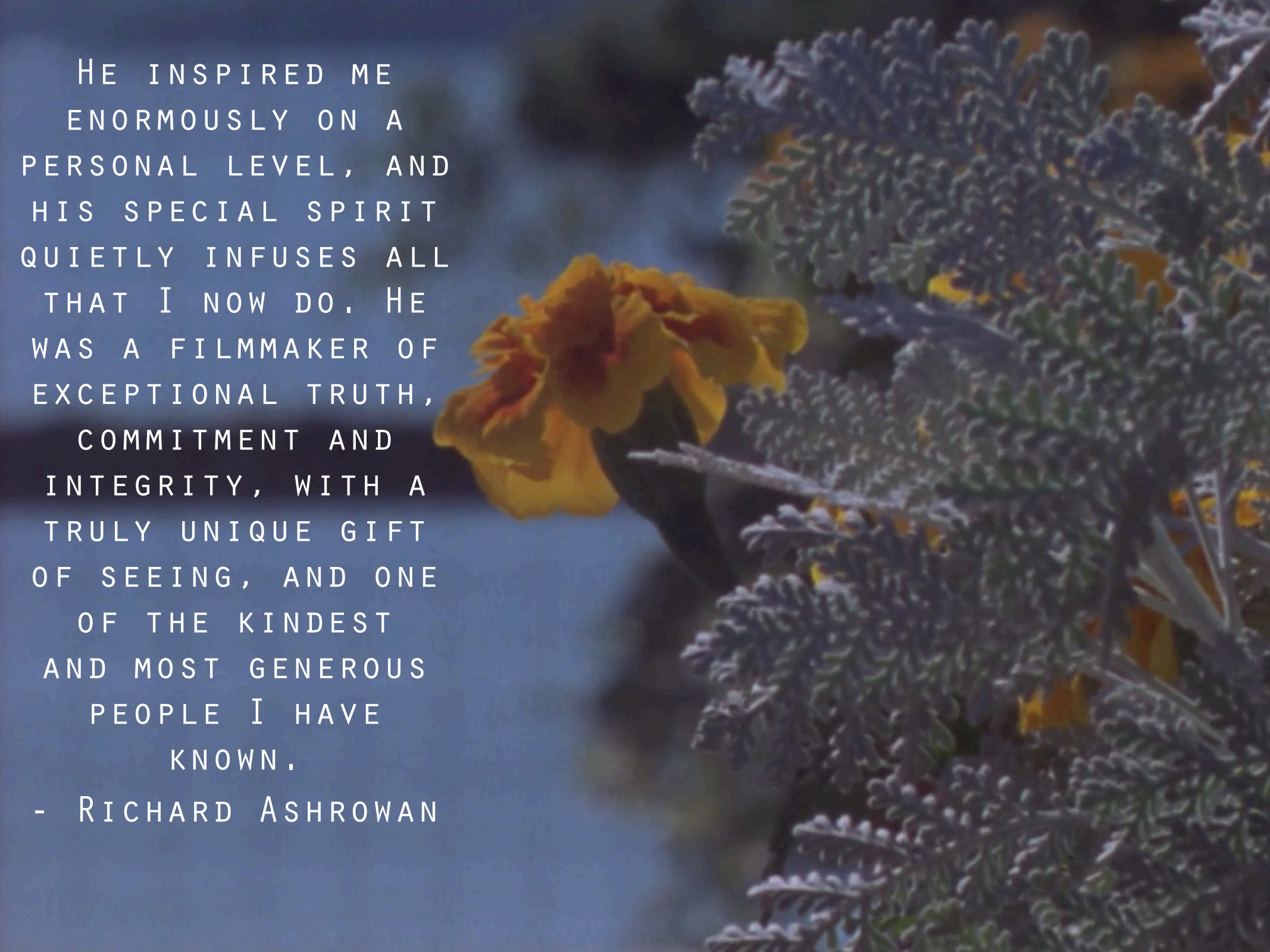
MUY TRISTES POR EL FALLECIMIENTO
DE #ROBERTTODD, UNA PERSONA
Y CINEASTA EXCEPCIONAL QUE
ADMIRAMOS PROFUNDAMENTE .

- (S8) CINEMA

HAI UNS DÍAS FÓISENOS ROBERT TODD, PROFESOR
E CINEASTA. OS SEUS FILMES, MARABILLOSOS,
TROUXÉRONO A CURTOCIRCUÍTO NO 2016.

TEMOS QUE DICIR QUE FOI -E SERÁ- UN DOS
CONVIDADOS MÁIS ESPECIAIS QUE PASARON POR
AQUÍ: EDUCADO, AGARIMOSO, RESPECTUOSO E
TREMENDAMENTE XENEROSO. DESDE ENTÓN, MANTIÑA
UNHA ESTREITA RELACIÓN CO FESTIVAL E, NESTES
DÍAS, NON DAMOS CRÉDITO AO SEU PASAMENTO.
GRAZAS, ROBERT, POR SERES ASÍ. E GRAZAS POLA
BELEZA QUE DEIXAS NO MUNDO.

- CURTO CIRCUITO FESTIVAL

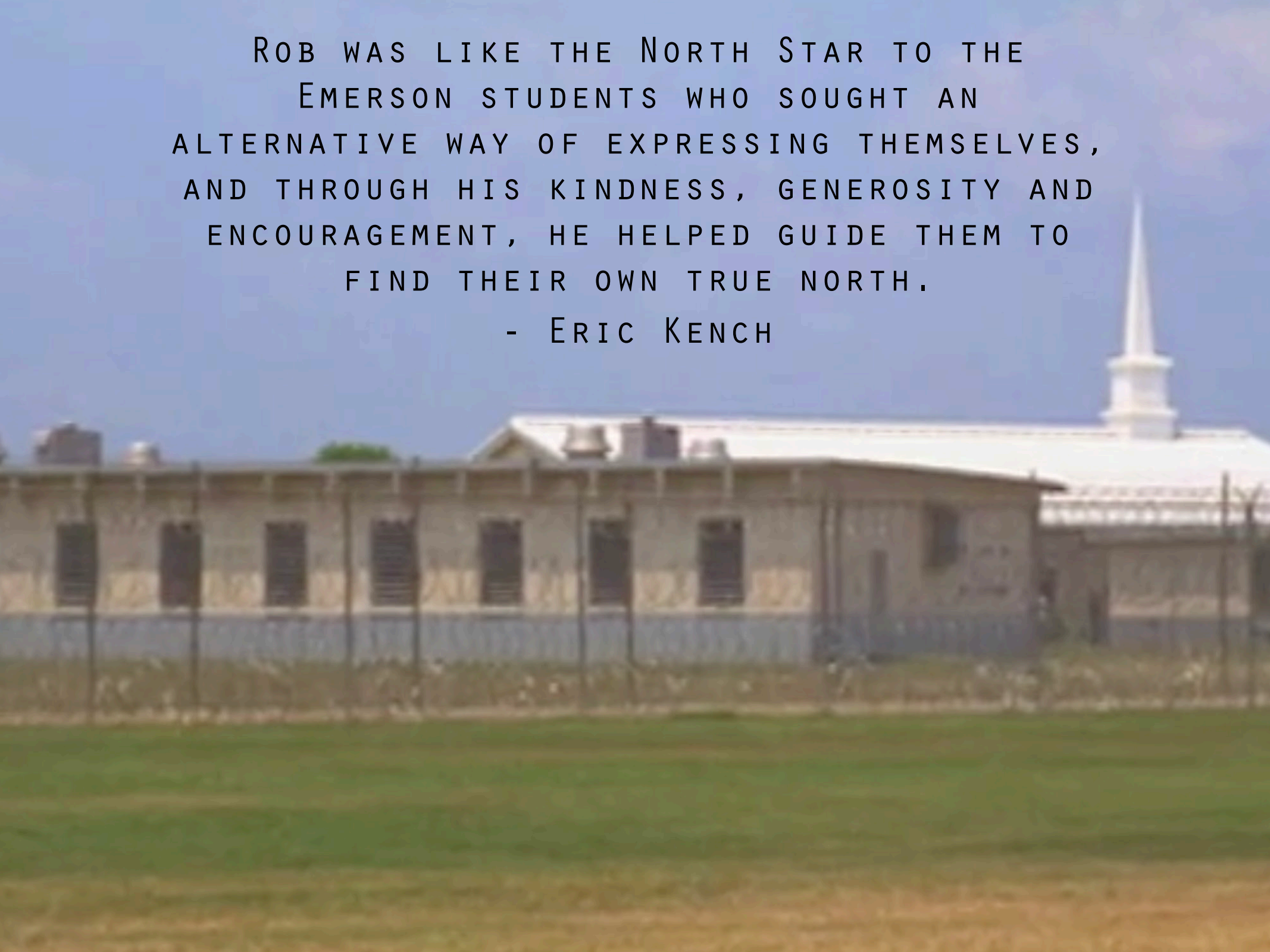


HE INSPIRED ME
ENORMOUSLY ON A
PERSONAL LEVEL, AND
HIS SPECIAL SPIRIT
QUIETLY INFUSES ALL
THAT I NOW DO. HE
WAS A FILMMAKER OF
EXCEPTIONAL TRUTH,
COMMITMENT AND
INTEGRITY, WITH A
TRULY UNIQUE GIFT
OF SEEING, AND ONE
OF THE KINDEST
AND MOST GENEROUS
PEOPLE I HAVE
KNOWN.

- RICHARD ASHROWAN

ROB WAS LIKE THE NORTH STAR TO THE
EMERSON STUDENTS WHO SOUGHT AN
ALTERNATIVE WAY OF EXPRESSING THEMSELVES,
AND THROUGH HIS KINDNESS, GENEROSITY AND
ENCOURAGEMENT, HE HELPED GUIDE THEM TO
FIND THEIR OWN TRUE NORTH.

- ERIC KENCH



HE WAS SUCH A KIND, GENTLE, CALM,
AND GENEROUS PERSON, QUALITIES
THAT SHINE THROUGH IN THE QUIET
POETRY OF HIS FILMS. BUT HE WAS
ALSO FUNNY, AND THAT WHIMSY AND
WIT ARE ALSO A FUNDAMENTAL PART
OF HIS WORK.

- DANETTE ST. ONGE

I WILL MISS YOUR GENUINE COMPULSION TO
MAKE ART AS YOU LIVED YOUR LIFE, YOUR
COMMITMENT TO AND BELIEF IN COMMUNITY,
YOUR GENEROSITY OF SPIRIT AND TIME, YOUR
ABILITY TO CUT RIGHT THROUGH BULLSHIT
WITH HONESTY AND HUMOR, YOUR CONTAGIOUS
"LET'S GO FOR IT" ATTITUDE, AND MOST OF
ALL YOUR GENTLE AND UPLIFTING PRESENCE
AS AN ARTIST, TEACHER, MENTOR, AND
FRIEND.

- GENEVIEVE CARMEL

HE ALWAYS SEEMED TO BE AN EARSHOT
AWAY FROM ME AS I WAS TRYING TO
FIGURE IT ALL OUT. OFTEN TIMES HIS
ANSWERS SEEMED MORE LIKE QUESTIONS.
HOW MANY YOUNG LIVES HE INSPIRED AND
CHANGED... THE IDEA OF FILMMAKING
FELT SO BIG AND IMPOSSIBLE BEFORE I
MET HIM.

- LANCE DRAKE



WHENEVER ROBERT TODD
WORKED AT HIS ART
SO VISIBLY AND SO
VISIBLY FOCUSED IN
OUR COMMUNITY, MY
HEART ALWAYS MELTED
WITH PRIDE AND
ADMIRATION.

- SARAH BOB

ROB TODD WAS A RARE, GENUINE SOUL
WHO WAS A GIFTED ARTIST, MENTOR, AND
FRIEND. HE SIMULTANEOUSLY TAUGHT ME A
CRAFT'S DISCIPLINE AND HOW TO THINK
OUTSIDE OF THE BOX. HE WAS AN ANCHOR
YET, FLEW UNBOUNDED.

- TREVOR BAILEY

